

Today's News - September 9, 2003

Please note: ArchNewsNow (and the daily newsletter) will be on vacation 9/15-9/19.

Ground Zero: missed opportunities, cynicism, and possibly a national theater. – Gehry's first British building "quirky" and "intensely personal" (great pix, too). – A look at Athens. – Grandiose visions of Modernism. – Liverpool dock plans panned (some say students do it better). – A hopeful future for Art Deco train station. – Soldier Field architect has more faith in time than critics. – A building fits naturally. – A busy fall season for architecture. – A design fest in Portland. – Olmsted painted urban landscapes with parks.

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[Towering ambition a missed opportunity: ...us cynics might have been right all along which has caused architects to lose interest in what should have been the greatest building project in the world. - Daniel Libeskind; David Childs/Skidmore, Owings & Merrill; Santiago Calatrava-](#) Financial Times (UK)

[Proposing a National Theater in Lower Manhattan: Two of the most prominent institutions already competing...New York City Opera and the 92nd Street Y.-](#) New York Times

[Frank Gehry's first British building is complete. It's not what you'd expect. By Hugh Pearman \[images\]-](#) HughPearman.com (UK)

[Ugly Athens? Architects look at the rapidly changing face of the Greek capital-](#) Greece Now

['Modernism's' Worst Enemy: Architect Eugene Tsui's grandiose vision exemplifies true modernism \[images\]-](#) San Francisco Chronicle

[Concert venue £100m vision for Kings Dock: launch a Europe-wide search starts to find an architect-](#) icLiverpool (UK)

[Back on track? A recent surge of interest has raised hopes that the Art Deco landmark \[Central Terminal\] can be functional again - Alfred Fellheimer and Steward Wagner; Hamilton Houston Lownie Architects \[images\]-](#) Buffalo News

[Brains behind design of new Soldier Field: "...time is a better judge than architecture critics." By Blair Kamin - Wood + Zapata; Dirk Lohan-](#) Chicago Tribune

[Building fits with nature, lost in woods as architecture. By Steven Litt - Schmidt Copeland Parker Stevens-](#) Cleveland Plain Dealer

[Calendar: Buildings and Exhibitions Opening this fall. By Herbert Muschamp-](#) New York Times

[Building his case: "Frank O. Gehry: Work in Progress" exhibition...opportunity to pause and analyze how Gehry's design process will impact the future of architecture-](#) Redlands Daily Facts (California)

[Designer genes: first-ever Portland Design Festival, DNA PDX...begins Wednesday with a keynote speech by Eames Demetrios-](#) The Oregonian

[Nature was his canvas: Olmsted thought of parks as sweet relief for urban masses. By Whitney Gould-](#) Milwaukee Journal Sentinel

- [News from Denmark: Nouvel, Hadid, Maya Lin, Vandkunsten, Libeskind, khras architects, Kasper Salto, Lauritz de Thurah, Niemeyer, Utzon, and...](#)
- [Retrospective: Verner Panton - Vision & Play, Danish Design Centre, Copenhagen](#)
- [Coop Himmelb\(l\)auL Final design phase, North Jutland House of Music, Aalborg, Denmark](#)
- [Henning Larsens Tegnestue: Under construction: Opera House, Copenhagen](#)
- [Søren Robert Lund Architects: Netbureau Araneum Headquarters, Building 90, Copenhagen](#)
- [Tegnestuen Vandkunsten: Torpedo Hall Apartments, Copenhagen](#)

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